COMMUNITY PARTNERSHIPS • LOCAL FOOD PRODUCTION

**METROFITTING OF CITY STRUCTURES** • NEW KNOWLEDGE **PSYCHOLOGICAL** PREPARATION

• NEW CULTURAL **ECONOMIES** 

- GOVERNANCE TOWARDS SUSTAINMENT
  - METABOLIC CITIES

#### TRANSFORMATIVE AGENDA

THINK RELATIONALLY the design of cultural practices. It is now widely recognized that great changes must be made in the American way of life. Not only can we not face the rest of the world while consuming and pol-luting as we do, we cannot for long face ourselves while acknowledging the violence and chaos in which we live. The choice is clear: either we do nothing and allow a miserable and probably catastrophic future to overtake us, or we use our knowledge about human behavior to create a social environment in which we shall live pro-ductive and creative lives and do so without jeopardizing the chances that those who follow us will be able to do the same. Something like a Walden Two would not be the same. Something like a Walden Two would not be a bad start.

the design of cultural practices.

January, 1976

B. F. SKINNER

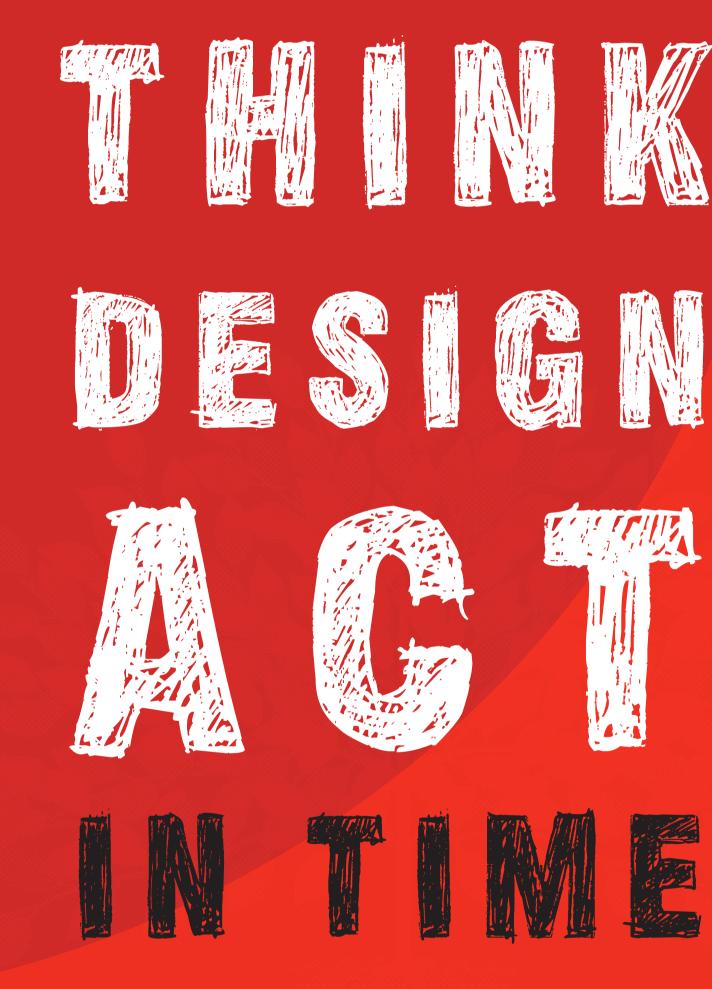
# ECOLOGIES **OF CLIMATE** CHANGE ADAPTATION



**NON-LINEAR** ANALYSIS

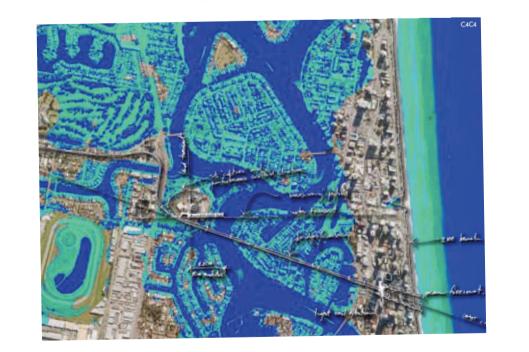
ENGAGE WITH THE **PSYCHOLOGICAL** 

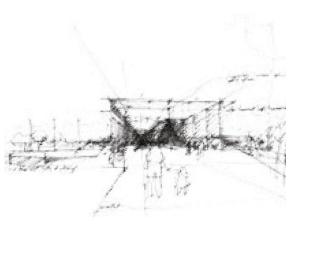
**PRE-EMPTIVE** COMMUNITY ENGAGEMENT



**ADAPTATION TO CLIMATE CHANGE IN CITIES INCLUDES THE CONSIDERATION OF THE ECOLOGIES OF THE** SOCIAL, THE POLITICAL, THE ECONOMIC AND THE **CULTURAL. GOLD COAST** 2 AND BOONAH 2 ARE **TWO AWARD WINNING DESIGN PROJECTS** WHICH CONCEPTUALISE **THE ADAPTATION OF THESE ECOLOGIES TOWARDS VIABLE FUTURES OF** SUSTAINMENT.

### **GOLD COAST 2 A CITY MOVE PROPOSAL**

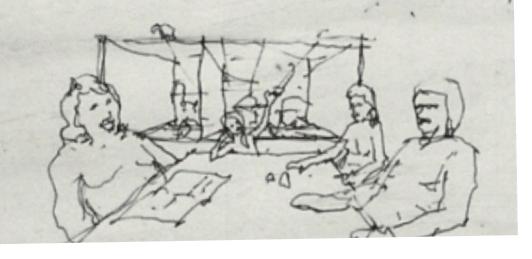






#### **BOONAH 2 A NEW CITY PROPOSAL**

USED TO LIVE ALONE IN GREAT BIG EMPTY HOUSES, THEY WOULD HAVE THOUGHT WE HAT LESS, BUT WE KNOW WE HAVE MORE



#### **MOVE FROM QUANTITATIVE TO** QUALITATIVE

proposed that this could be achieved through

#### 00 MASS MIGRATION • REVITALISED URBAN 204 • NEW CITIES • REMEMBRANCE OF 5 THE OLD • SALVAGE FROM THE OLD

## SOCIAL

- CARE SYSTEMS
- CONFLICT PREVENTION
- ENVIRONMENTAL REFUGEE PARTNERSHIPS
- PSYCHOLOGICAL PREPARATION
- CONSERVING MEMORIES
- FROM CULTURAL CONSUMERS

## CULTURAL

 NEW CITY **NEW ECONOMY NEW CULTURE** 

- MULTIVERSITY
- INTERNATIONAL COLLABORATIONS
- NEW KNOWLEDGE
- INTER-CULTURAL EXCHANGE RESORT

### POLITICAL

- ALTERNATIVE MODES OF GOVERNANCE
- REDIRECTING THE **POLITICAL TOWARDS** SUSTAINMENT

**TO CULTURAL PRODUCERS** 

• REDEFINING SOCIAL TRANSACTIONS

## ECONOMIC

- FROM QUANTITATIVE TO QUALITATIVE
- MOVING CITIES
- NEW INDUSTRIES
- FOOD PRODUCTION AND EXCHANGE
- SHARED OWNERSHIP
- RE-STRUCTURING OF **WORKING DAY**

CULTURAL FUTURES

## **CITY RECONFIGURATION**

- CITY MOVE
- SATELLITE SUBURBS WITH LINKED CORRIDOR
- FLOATING SUBURBS
- METABOLIC CITY
- ABANDONED AREAS AS REMEMBRANCE
- MINING OF SACRIFICED STRUCTURES
- RE-ORIENTATION OF TRANSPORT HEIRARCHY
- METROFITTING OF EXISTING STRUCTURES

**NORA KINNUNEN RAE COOPER & JIM GALL OF Re.D REDIRECTIVE DESIGN** 

IN COLLABORATION WITH GRIFFITH UNIVERSITY **QUEENSLAND COLLEGE OF ART: MASTER OF DESIGN FUTURES PROGRAM** 

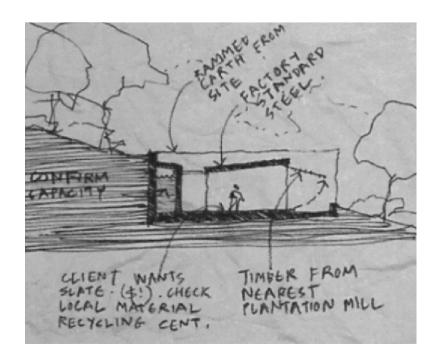
Created to lead change build knowledge and manage adaptive transformation in the face of changing climale Created

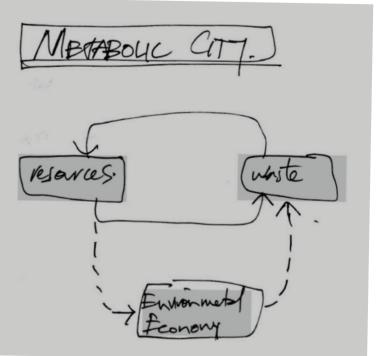
knowledge bank

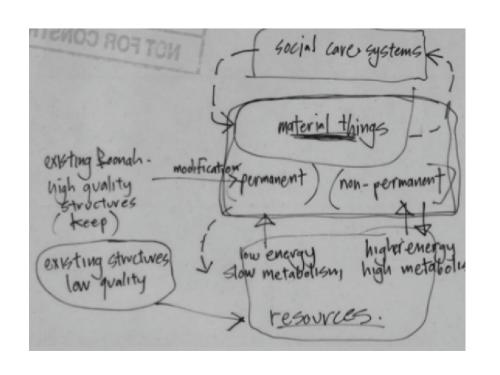




exchange expertise grow postnational cultures and establish a learning environment beyond the disciplinary and organisational limitations of the modern university







#### CARE SYSTEMS

